

Notes of House and Musicians

What has become of the Musicians' Protective association? It started out a few weeks ago under conditions so favorable that every one looked for an early permanent organization. The need of such an organization was forcibly brought home to the writer one day last week when he sat in a room adjoining the studio of a vocal teacher who ranks high in the profession and listened to a pupil who has been under the instruction of that teacher for some months. To the listener it seemed almost incredible that any teacher, even the poorest, would allow a pupil to sing but after her music, are two whole songs, with not one note in ten that was true; in fact, nine notes out of ten were so flat that no one save a tone-deaf person could have failed to detect it. That the pupil was tone-deaf is not the question; that the teacher is not the writer knows beyond question. And yet that teacher, who must have known all most from the first that the ear of the pupil is at fault, and that he would have been a kindness to have advised her not to continue her studies, lets the girl go on week after week in the belief that she may some day be a singer. How can we reside in the immediate vicinity of the studio and be obliged to listen to the notes which come from the mouth of one who is so flat that no one save a tone-deaf person could have failed to detect it. Surely here is where some effective work could be done if the Musicians' Protective association existed in fact.

The Symphony.

On Sunday next the full programme for the third in the series of Symphony concerts will be announced. This concert will be given at the Salt Lake Theater Monday evening, March 20, and Director Shepherd and the members of the orchestra are working faithfully to make it an even greater success than have been the two preceding. J. J. McClellan is to be the piano soloist in the evening and Anthony J. Carlson the vocal soloist. Mr. McClellan's reputation as a musician is too well known to require the prediction that his music will be an artistic one, while those who have heard Mr. Carlson are looking forward with eager pleasure to the opportunity of hearing him again before his departure for the East.

Should Study in America.

"Do you think that American girls should go to Europe to study?" was the question asked of Miss Lillian Nordica, the great soprano of the Conried Metropolitan Opera company, some days ago. Her reply was surprising to the interviewer, and it will surprise most of those who read it. Miss Nordica said: "Indeed, I don't. Why should I, of all singers, think that? Did I not learn to sing in America?"

"But you did study in Europe?"

"Oh, I got experience in Europe, but I went there as a singer. My voice was trained right here in America—in Boston. I sang in church choirs, then with Gilmore, in New York, and went to England and France with him. I was a self-supporting singer when I first came to Europe and when I took my first operatic engagement in Italy it was more for experience than money."

The salary was very small—one hundred dollars for five months, twenty dollars a month, five dollars a week, five performances which brought her a right down to one dollar a performance, and as a prima donna, too! However, it was not so bad for the time. At least I did not think so at the time.

"I realized that they did not want to hear me sing. I felt as though I should pay something for the privilege of good voices here, but few students. Prima donnas are not made in a night, nor brought up in a day. I must be built with toll and patience and unlimited time."

"Did you change your family name from Norton to Nordica?"

"Out of deference to my family. They did not want the name of Norton dragged over the operatic stage and so I called myself Lillian Nordica. Instead of Lily Norton-Nordica is Italian, meaning 'From the North'."

"Remember that I came from a good old Puritan family, old in Maine, who believed in theater-going, card playing and dancing to be unpardonable sins. That was some years ago. Down east is getting broader minded, and find nobody there smothering me now because I have made my living on the stage."

Miss Nordica, a French, Journalist and Dipped, all assisted by the magnificent Conried Metropolitan Opera company, chose and organized a series of six recitals, which will be heard in the Tabernacle on the evening of April 4. The Tabernacle will be the second part of the programme. The first part will consist of songs by Allen and DeMauch and choral and orchestral selections.

The seat sale is now in progress at the music store of the Carstensen & Anson company. Conference rates will be in effect on all railroads.

In Memoriam.

At a special meeting of the Cincinnati Musical Festival association, held in Cincinnati, the following acknowledgment of the high esteem in which the late Theodore Thomas was held by the association was adopted:

"Theodore Thomas died at his residence in Chicago on Wednesday, January 4, 1905, after a short illness. His funeral was held at St. Ignace church in that city on Friday, January 6, and was attended by President Hinkle, Directors Peterson and Wilbur, former President Hobart and Mr. Glover, representing the association."

The directors have met today for the purpose of recording on the minutes of the association their acknowledgment of the services of the great leader to the cause of music in America, and of expressing their sense of personal bereavement at his death.

Mr. Thomas has been musical director of the festivals from the beginning. He conducted the first concert of the first festival on Tuesday evening, May 6, 1874, and every concert of every festival thereafter until he laid down his baton after the memorable performance of Beethoven's Missa Solenne and Ninth Symphony, with which he brought the sixtieth festival to a glorious close on Saturday night, May 14, 1904. What he accomplished for the education of the public and for the cause of music in this city during those years is not recorded in any written annals, and cannot be; it is part of the history of the Cincinnati Musical Festival, the highest and best form of music, and by revealing to them the ineffable beauty of the art to which he devoted his life with noble and unselfish purpose. His upright character, his high ideals, his judgment matured by years of study and labor, his indomitable energy, his courage and patience in times of trial, his catholic spirit, his faith in the people, and his confidence in the ultimate triumph of his efforts to raise the standard of art in their midst, are the qualities of heart and mind which have endeared him to his associates, and which have laid the foundation of his enduring fame as a benefactor of mankind.

He came to us when he was a young man, he gave to us the best of himself, he has gone full of years and honor, he fought a good fight and kept the faith. We deplore the loss of our leader and mourn the death of our friend in the shadow of his death we pledge ourselves to continue the work which he began, and to maintain the Cincinnati Musical Festival on the plane of excellence where he placed them, and in the spirit of conscientious endeavor and high artistic purpose with which he endowed them.

Young People Will Be Heard.

George E. Skelton has issued invitations for a violin recital to be given at the First Congregational church, tomorrow evening by several of his younger pupils. Mrs. A. G. Andrews, soprano, and the Skelton string quartette, will assist the soloists. The evening being Miss Gertrude Hartman and Mrs. L. G. Burton. The programme of the evening follows:

Andante from Surprise Symphony..... Haydn
Fantasia: II. Trovatore..... Verdi-Singale
Van Midgley.

Valse Lente..... Danbe
Hungarian Dance No. VI..... Jacoby
Clarence M. Burton.

Russian Air..... Kron
Louise Bartling..... Leblere
Trantelle..... George Flashman
La Cinqumaine..... Gabriel Marie
Florence E. Riddle.

Soprano Solo—Angela Seronella..... Braga
Violin Obligato..... Morris Andrews.
Piano..... Margaret E. Andrews.

Trans-Allice Where Art Thine..... Asher-Papini
George Klink..... Kron
Hungarian Dance No. VII..... Jacoby
Morris Andrews.

Spring Song..... Joe Fulop
Chanson Polonoise..... Wlenlawski
Edward Fitzpatrick..... Gillett
Loth du Bal..... Romania Hyde.

Need Advice on the Hands.

As is well known, many singers have their voices ruined by incompetent training. It is also known to many that the career of Schumann was cut short as a pianist by a foolish experiment with one of his fingers. In the current number of the Musik Zeitung, calls attention to the fact that many young pianists are disabled for life by injudicious practice and lack of what he calls "hygiene of the hand." He maintains that just as the large conservatories engage so-called voice-physicians, so they ought to have "mechanotherapists" to advise students regarding their hands and prevent them from permanently disabling certain muscles and tendons. Injudicious or excessive practice sometimes results

in making certain muscles so irritable that they refuse to obey the will, or even execute movements not intended, and the mere thought of using them becomes painful. The writer gives samples of the hand-trainings required in such cases. Oddly enough he uses the English word in speaking of it.

Musical Notes.

S. Molyneux Worthington will sing at St. Mark's cathedral this morning and again in the evening. In the morning Mr. Worthington will sing "Oh, God Have Mercy," and at the evening service "Who May Abide the Day of His Coming" (Handel).

Sir Alexander MacKenzie's new "Canadian Rhapsody," based upon some of the interesting Canadian folk-songs collected during his tour in the Dominion in 1903, will be performed at the London Philharmonic society's first concert this season, on March 15.

Brettkopf and Hartel have issued a catalogue of works by Royal composers, all of which are published. The list includes a piano-forte piece by Prince Alexander George of Hesse, military music by Prince Augustus William of Prussia, songs, etc., by Ernest, Duke of Saxe-Coburg-Gotha; a psalm by Ferdinand III. of Austria; a concerto for flute, etc., by Frederic the Great; marches by Frederic William III. of Prussia; Heber by George, Prince of Hanover; romances by Queen Hortense of Holland; cantatas and orchestral works by Joseph I. of Austria; a mass and motets by Leopold I. of Austria; and works of various kinds by Prince Louis Ferdinand of Prussia. These names should be added those of the present Kaiser and the late Duke of Saxe-Coburg.

At a recent concert in Munich we saw make the "tenor violin" invented by Prof. Ritter. It is played like a violin-cello, the strings being an octave lower than the violin's. The sound is said to have a striking resemblance to a tenor voice.

As there will be no Bayreuth festival the coming summer, American tourists in Europe anxious to hear festival performances of Wagner's operas will have to go to Munich, where they will be able to hear two performances each of three of Mozart's operas "Figaro," on September 11, 12, "Don Giovanni," September 13, 14, "The Marriage of Figaro," September 15, 16. The Wagner performances will consist of "Die Meistersinger," August 7, 8, 9, "Tristan," August 10, 11, 12, September 2, "Flying Dutchman," August 15, 16, and three cycles of the four Nibelung operas, August 3-12, 21-25, September 5-8. Circulars can be obtained from Schenker & Co., Promadenplatz, 15, Munich.

What Sulphur Does

For the Human Body in Health and Disease.

The mention of sulphur will recall to many of us the early days when our mothers and grandmothers gave us our daily dose of sulphur and molasses every spring and fall.

It was the universal spring and fall "blood purifier," tonic and cure-all, and mind you, this old-fashioned remedy was not without merit.

The idea was good, but the remedy was crude and unpalatable, and a large quantity had to be taken to get any effect. Nowadays we get all the beneficial effects of sulphur in a palatable, concentrated form, so that a single grain is far more effective than a tablespoonful of the crude sulphur.

In recent years research and experiment have proven that the best sulphur for medicinal use is that obtained from Calcium (Calcium Sulphide) and sold in drug stores under the name of Stuart's Calcium Wafer. They are small, chocolate coated pellets and contain the active medicinal principle of sulphur in a highly concentrated, effective form.

Now people are aware of the value of this form of sulphur in restoring and maintaining bodily vigor and health. They are the natural antidote for liver and kidney troubles, and purifies and enriches the blood by the prompt elimination of waste material. Our grandmothers knew this when they doted us with sulphur and molasses every spring and fall, but the crudity and impurity of ordinary flowers of sulphur were often worse than the disease, and cannot compare with the Stuart's Calcium Wafer. In patients suffering from liver and kidney troubles and cure constipation and purify the blood in a way that even surprises patient and physician alike.

Dr. R. M. Wilkins, while experimenting with sulphur remedies, soon found that the sulphur from Calcium was superior to any other form. He says: "For liver, kidney and blood troubles, especially when resulting from constipation or malaria, I have been surprised at the results obtained from Stuart's Calcium Wafer. In patients suffering from bowels and pimples and even deep-seated carbuncles, I have repeatedly seen them clear up in four or five days, leaving the skin clear and smooth. Although Stuart's Calcium Wafer is a proprietary article and sold by drugists, yet I know of nothing so safe and reliable for constipation, liver and kidney troubles and especially in all forms of skin diseases as this remedy."

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TIME TABLE

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For Garfield Beach, Tropic, Stockton, Mammoth, Eureka and Silver City.	7:45 a.m.
From Provo, American Fork, Lehi, Juab, Milford, Frisco, Calientes and intermediate points.	6:05 p.m.
From Provo, American Fork, Lehi, Juab, Milford, Frisco, Calientes and intermediate points.	9:45 a.m.
From Provo, American Fork, Lehi, Juab, Milford, Frisco, Calientes and intermediate points.	5:35 p.m.
From Silver City, Mammoth, Eureka, Stockton, Tropic and Garfield Beach.	5:35 p.m.

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From Provo, American Fork, Lehi, Juab, Milford, Frisco, Calientes and intermediate points.	5:35 p.m.
From Silver City, Mammoth, Eureka, Stockton, Tropic and Garfield Beach.	5:35 p.m.

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TIME TABLE

In Effect: Dec. 4, 1904.

From Ogden, Portland, Butte, San Francisco, Chicago, St. Louis, Omaha, and Denver	8:40 a.m.
From Ogden and Intermediate points	9:20 a.m.
From Ogden, Cache Valley, and intermediate points	11:55 a.m.
From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco	4:45 p.m.
From Ogden, Cache Valley, St. Anthony, Portland and San Francisco	7:40 p.m.
DEPART.	
For Ogden, Omaha, Chicago, Denver, Kansas City and St. Louis	7:00 a.m.
For Ogden, Portland, St. Anthony, San Francisco and Intermediate points	10:20 a.m.
For Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis and San Francisco	1:10 p.m.
For Ogden, Cache Valley, Denver, Kansas City, Omaha, St. Louis and Chicago	5:45 p.m.
For Ogden, Cache Valley, Butte, Helena, Portland, San Francisco and Intermediate points	11:45 p.m.
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